

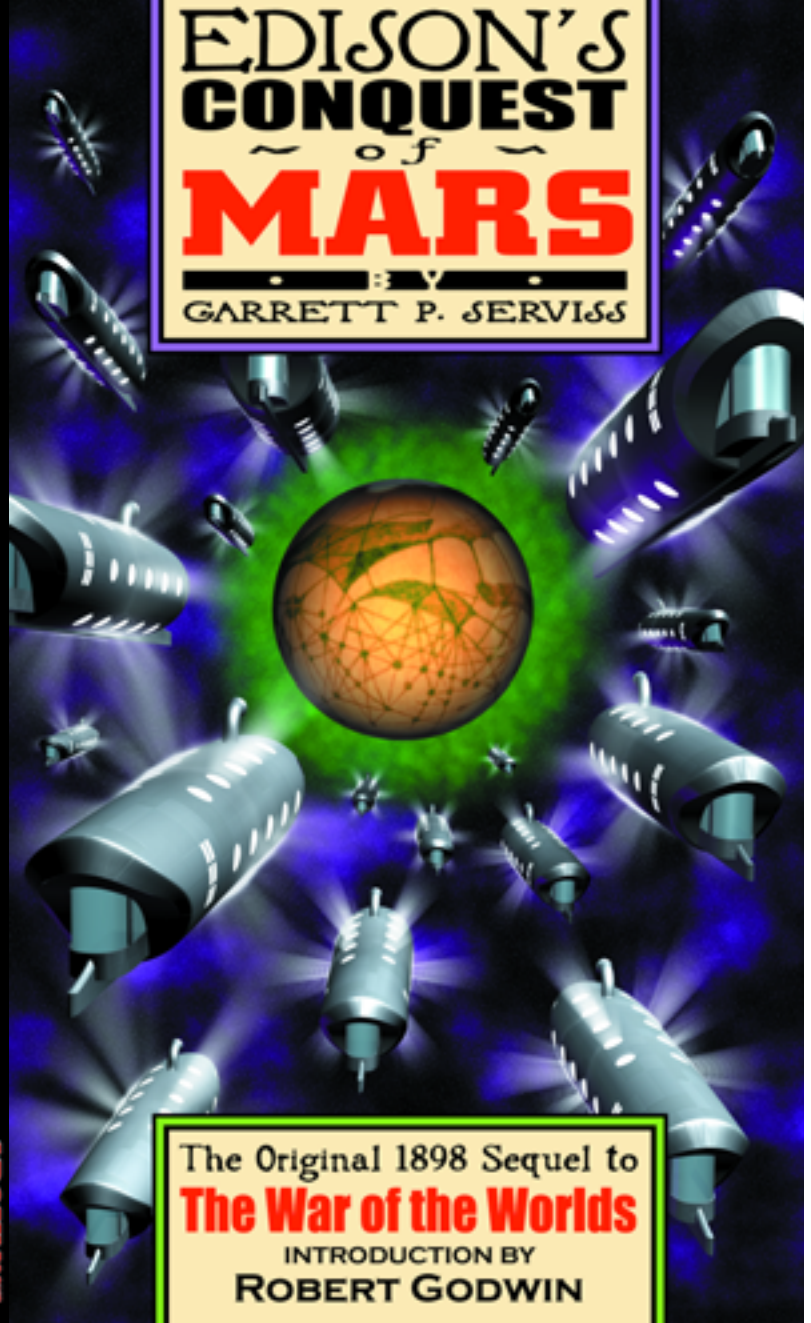


IN 1897 H.G. WELLS CREATED THE WAR OF THE WORLDS, ONE OF THE GREATEST SCIENCE FICTION MASTERPIECES EVER WRITTEN. THE STORY WAS SERIALIZED IN NEWSPAPERS ACROSS AMERICA AND PROVED TO BE SO POPULAR THAT THE HEARST NEWSPAPER GROUP COMMISSIONED A SEQUEL, TO BE WRITTEN BY THEIR OWN SCIENCE EDITOR - GARRETT PUTNAM SERVISS. THIS SEQUEL APPEARED IN FEBRUARY OF 1898 AND QUICKLY ENTERED INTO THE ANNALS OF SCIENCE FICTION HISTORY. IT IS ONE OF THE RAREST AND POSSIBLY ONE OF THE MOST IMPORTANT STORIES EVER TO APPEAR IN THE GENRE.

SERVISS PROCURED THE COOPERATION OF THE FAMOUS INVENTOR THOMAS EDISON AND WOVE A TOTALLY DIFFERENT BUT ASTONISHING TALE OF HUMANS INVADING MARS.

WHERE WELLS COMPOSED A STORY OF HUMAN SUFFERING, SERVISS INVENTED THE SPACE TECHNO-THRILLER. THIS BOOK CONTAINS THE FIRST SPACE BATTLE TO EVER APPEAR IN PRINT. IT IS THE FIRST ALIEN ABDUCTION STORY. THE BIRTHPLACE OF THE HAND-HELD PHASER-GUN. IT HAS ASTEROID MINING AND THE FIRST FUNCTIONAL SPACESUITS. IT IS A CORNICOPIA OF TECHNICAL INGENUITY. THE HERO OF THE STORY IS EDISON HIMSELF. THIS IS THE FIRST TIME THIS STORY HAS APPEARED, COMPLETE AND UNABRIDGED WITH THE ORIGINAL ILLUSTRATIONS SINCE THE WINTER OF 1898.

EDISON'S CONQUEST OF MARS - GARRETT P. SERVISS



The Original 1898 Sequel to  
**The War of the Worlds**  
INTRODUCTION BY  
**ROBERT GODWIN**

